

C.U.SHAH UNIVERSITY WADHWANCITY



Faculty :Arts & Humanities
Department :English
Semester: II
Name of Subject:19thCentury English Novel
SubjectCode: 5AH02ENN1



TEACHING & EVALUATION SCHEME:

Subject Code	Name of the Subject	Teaching Scheme (Hours)				Evaluation Scheme								
		Th	Tu	P	Total	Theory					Practical (Marks)			Total
						Sessional Exam		University Exam		Total	Pr/ Viva	T W	Total	
						Marks	Hrs	Marks	Hrs					
5AH02ENN1	19 TH Century English Novel	4	0	0	4	30	1.5	70	3	100	-	-	-	100

Objectives:

1. To study the growth and development of Novel form during 19th century.
2. To introduce the major writers in the age.
3. To introduce the historical and social background of the age.

Prerequisites:

Students should have knowledge of

1. Literary Criticism during the period
2. The Rise of the English novel
3. The Sentimental and Gothic novel.
4. Major Forms and Writers of the novel.

Note: The above mentioned topics must be studied as a part of syllabi and related issues.

• Course Outline:-

Unit No.	Content	Maximum Hours

0	Prerequisites	04
1	Unit 1 Jane Austen: Pride and Prejudice	14
2	Unit 2 Charles Dickens: Oliver Twist	14
3	Unit 3 George Eliot: Middlemarch	14
4	Unit 4 Thomas Hardy: Tess of the d'Urbervilles	14
Total Hours		60

Learning Out comes:

At the end of the course, students will be able to

1. Learn to analyse the work of British novelist.
2. Learn the cultural aspects and life of British society during 19th century.

Recommended Reading:

1. DISRAELI Benjamin Sybilor, The Two Nations
2. GILBERT, Sandra M. and Gubar, Susan (eds) The Madwomen in the Attic: The Woman Writer and the Nineteenth Century Imagination. New Haven: Yale University Press, 1979.
3. HAZLITT, William The Spirit of the Age
4. JONES Edmund D..ed. English Critical Essays London, OUP, 1963
5. PATER, Walter The Renaissance (Preface and conclusion)
6. ROSENBERG, John D Carlyle and the Burden of History, Oxford, OUP, 1985.
7. ROUSSEAU, Jean-Jacques. The Social Contract and Discourses Te. By. G. D. H Cole. London, Dent. 1913.
8. RUSKIN, John The Crown of Wild Olives
9. SUSSMAN, H L Victorians and the Machine, Cambridge. MA, Harvard University Press, 1968
10. TILLOTSON, Kathleen Novels of Eighteen-Forties. Oxford OUP, 1954
11. WILLEY, Basil Nineteenth Century Studies: Coleridge to Matthew Arnold New York, Columbia University Press, 1949
12. WILLIAMS, Raymond Culture and Society 1780-1950. Harmondsworth, Penguin Books, 1961.